N nal Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
historic name Fairplay Historic District		
other names/site numberWA-II-277		
2. Location		
street & number Spielman Road, Fairplay Ro	oad, & Tilghmanton Road	not for publication N/A
city or town Fairplay (Post Office in Tilghm	nanton)	vicinity N/A
state <u>Maryland</u> code <u>MD</u>	county <u>Washington</u>	code043 zip code21719
3. State/Federal Agency Certification		
of eligibility meets the documentation standards for regist	ering properties in the National Regis	reby certify that this nomination request for determination ster of Historic Places and meets the procedural and professional eet the National Register Criteria. I recommend that this property be additional comments.)
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
In my opinion, the property meets does not mee	t the National Register criteria. (Se	e continuation sheet for additional comments.)
Signature of commenting or other official	Date	
State or Federal agency and bureau		
4. National Park Service Certification		
I hereby certify that this property is: entered in the National Register See continuation sheet.	Signature of the Keeper	Date of Action
determined eligible for the National Register See continuation sheet.		
determined not eligible for the National Register		
removed from the National Register		
other (explain):		

Fairplay Historic District Name of Property		Washington County, MD County and State
	U(\/	WA-I:277
5. Classification		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously-listed resources in the count)
private public-local public-State public-Federal	building(s) _X district site structure object	Contributing Noncontributing 22 4 buildings sites structures objects
		22 4 Total
Name of related multiple property li (Enter "N/A" if property is not part of a multiple pro N/A	perty listing)	Number of contributing resources previously listed in the National Register none
6. Function or Use		
Historic Functions (Enter categories from instructions) DOMESTIC/single dwelling DOMESTIC/secondary structure RELIGION/religious facility COMMERCE/TRADE/specialty sto		Current Functions (Enter categories from instructions) DOMESTIC/single dwelling DOMESTIC/secondary structure COMMERCE/TRADE/specialty store
7. Description Architectural Classification (E ategories from instructions) EARLY REPUBLIC/Federal LATE VICTORIAN/Italianate MID-19TH CENTURY/Greek Revival		Materials (Enter categories from instructions) foundation STONE/sandstone walls WOOD/weatherboard; BRICK roof SYNTHETICS/asphalt; STONE/slate; METAL other STONE; BRICK
MID-19TH CENTURY/Gothic Revi NO STYLE	vai	Oulei Stone, Didek

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to continuation sheets



Washington County, MD
County and State

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for nal Register listing)	Areas of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
B Property is associated with the lives of persons significant in our past.	
✓ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c. 1830-1900
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations Mark "X" in all the boxes that apply.)	Significant Dates N/A
Property is:	
A owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)
3 removed from its original location.	N/A
C a birthplace or a grave D a cemetery.	Cultural Affiliation N/A
E a reconstructed building, object, or structure.	
F a commemorative property.	Architect/Builder unknown
G less than 50 years of age or achieved significance within the past 50 years	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more	continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: State Historic Preservation Office Other state agency Federal agency Local government University Other Name of repository:

Fairplay	Historic	District
Name of Pro	perty	



Washington County, MD County and State

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		264000	4379780	4	18	263660	4379540	
			N/A See	continua	tion sheet			
Verbal Boundar (Describe the boundar	-	•	ontinuation sheet.)					
Boundary Justi (Explain why the bour			continuation sheet.)					
11. Form Prepa	red B	у						
name/title Day	id L.	Taylor, Princ	ipal					
organization	Γaylo	r & Taylor As	sociates, Inc.			date	July, 1999	
street & number	9 W	alnut Street				teleph	none 814-849-4900	
_						•	_	
city or town B	rookv	ille			_ state _	<u>PA</u> zi	code <u>15825</u>	
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Submit the following in Continuation S		th the completed fo	orm:					
			eries) indicating s and properties				ous resources.	
Photographs Representativ	e bla	ck and white	photographs of t	he prope	erty.			
Additional item: (Check with the SHP)	-	O for any additiona	al items)					
Property Owner								
(Complete this item a	the rec	uest of the SHPO	or FPO.)					
name								
street & number						,	telephone	
city or town					sta	te	zip code	
Paperwork Reduction	n Act S	Statement: This is	nformation is being co	llected for a	applications	to the National Re	gister of Historic Places to nominate properties fo	or listing o

ration Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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7. Description, Page One

The Fairplay (also spelled "Fair Play" in some sources) Historic District is a physically small, rural, and nearly exclusively residential historic district of fifteen acres, containing the entirety of the unincorporated village of Fairplay, Maryland, which is located in Washington County, between the county seat of Hagerstown and Sharpsburg. The district lies in the Tilghmanton Election District (District 12), at the intersection of Spielman Road, Fairplay Road, and Tilghmanton Road, and consists of residential properties, their related dependencies, and one former church which has been converted to commercial use. The Fairplay Historic District retains architectural integrity; among its total of twenty-six buildings, twenty-two (84%) contribute to the character of the district and four (16%) are non-contributing. Contributing buildings date from within the district's Period of Significance (c. 1830-1900) and possess an integrity of design which, within the context of the district as a whole, has not been irreversibly compromised by insensitive alteration. Non-contributing buildings date from outside the Period of Significance and/or possess architectural character which has been seziously impaired by insensitive alteration or the removal of character-defining features. Typical and the alterations to buildings within the district are the application of synthetic siding material, the replacement of historic window sash, etc.

The buildings within the Fairplay Historic District are constructed both of wood and brick, with wood predominating. Some buildings are of log construction with exterior cladding of weather-board. The district's buildings are modest in scale and are generally two stories in height. The majority of the buildings are gable-roofed, with roofing material varying among slate, asphalt shingle, and standing-seam metal. Punctuating the rooflines of many buildings are chimneys of brick, some built within the walls and others set on the outside. Some properties exhibit new exterior chimneys of concrete block, added in connection with the installation of modern heating systems. Scattered throughout the district is a series of detached dependencies, including smoke houses, animal pens, utility sheds, automobile garages, and other similar small-scale buildings of indeterminate age and function. In most cases these outbuildings are treated as landscape features and are not included within the district's Resource Inventory.

The Fairplay District is irregularly divided into random-sized building lots, with varying side and rear yard setbacks. Most buildings are oriented in close proximity to the three public roadways which traverse the district. Fairplay Road enters the district from the south and exits toward the northeast. Spielman Road enters the district from the west and ends at its intersection with Fairplay Road, and Tilghmanton Road leads southeasterly from Fairplay Road to the Sharpsburg Pike at the village of Tilghmanton, a distance of approximately one-half mile. Within the district, all three relways are paved with macadam. There are no alleys or sidewalks in the district and no coordinated landscape plan for the public rights-of-way.

Most of the buildings within the Fairplay Historic District are vernacular in character, without

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7. Description, Page Two

design reference to any formal architectural style. Some buildings follow traditional folk architectural tenets such as log construction. Only a small number of the buildings suggest formal stylistic derivation. Among these are a three-bay brick Federal-style hall-and-parlor residence at 7852 Fairplay Road (No. 2), the Gothic Revival-style board-and-batten building at 7853 Fairplay Road (No. 16, now interconnected with the house immediately to the north and counted as a single resource), and the Italianate residences at 7872 Fairplay Road (No. 10) and 17903 Speilman Road (No. 24). The J. J. Middlekauff House (17838 Spielman Road, No. 23) is constructed of brick and features an Italianate-style wood portico incorporating chamfered posts, brackets, and pendants. The district's sole institutional building, the 1874 Union Chapel (17842 Spielman Road, No. 23), is of a vernacular Greek Revival design, with a temple-form facade and paired solid-paneled entry doors; it was previously converted for use as a fire hall and presently serves a commercial use.

The overall character of the Fairplay Historic District is that of a rural early-to-mid-nineteenth-century working-class hamlet located at the intersection of three secondary roadways, with most buildings vernacular in character and of both a modest scale and a corresponding level of architectural pretension.

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8. Significance, Page One

The Fairplay Historic District is significant under National Register Criterion C, for *architecture*, as a small, rural, western Maryland hamlet containing a locally-significant collection of generally residential architecture built between c. 1830 and 1900. The buildings within the district represent a variety of traditional and formal design styles. Some are of log construction, which is itself a significant design characteristic, while others represent mid- to late-nineteenth-century vernacular residential design; a small number of buildings in the district reflect formal architectural antecedents. This document supplants the Maryland Historical Trust's inventory form WA-II-277, which contained little substantive narrative description or historical analysis.

The settlement of Fairplay is located within Washington County Election District 12, at the junction of three rural roadways, and it developed due to the its location at this intersection. Speilman Road, which enters the district from the west and leads eastward out of the district to intersect with the Sharpsburg Pike at the Tilghmanton settlement, about two miles distant. This road by the name of Jonas Speilman, a native Washington Countian who settled in the Tilghmanton District in 1835 and by the 1870s had become a prosperous farmer with 732 acres under cultivation west of the village. 1

The origin of the name of the community is not known. Following initial settlement early in the nineteenth century, Fairplay grew slowly and was never more than a rural cross-roads hamlet. It appears to have reached its permanent size by the time Thomas Taggert's 1859 county map (Figure 1) was published,² depicting the settlement with approximately the same number of properties which it contains at the time of writing in 1999. With the publication of the 1877 county atlas, twenty buildings were shown within the village (Figure 2). Included among these were a majority of residential properties, the Union Chapel, the wagon shop/blacksmith of J. Miller, D. Welty's cabinet shop, the post office (located on the property of Joseph Santman), and an unspecified shop of one Mrs. Weaver.³

Census records dating from the early years of the village suggest that the majority of the population of the hamlet was working class. The 1870 Census lists many with occupations as "farm laborer" or "day laborer." Women are exclusively listed as "keeping house." Within the district are the homes of merchant John Avey, (7872 Fairplay Road; Resource No. 10), of postmaster Joseph Santman (7871 Fairplay Road; Resource No. 12), of master builder John Petre (7852 Fairplay Road; Resource No. 2), of cabinetmaker D. Welty (17903 Spielman Road; Resource No. 25), and of farmer

¹An Illustrated Atlas of Washington County, Maryland (Philadelphia:: Lake, Griffing, & Stephenson, 1877).

²Taggert, Thomas, Map of Washington County, Maryland (Philadelphia: Charles DeSilver, 1859).

³Lake, Griffing, & Stephenson, op. cit.

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8. Significance, Page Two

J. J. Middlekauff (17838 Speilman Road; Resource No. 23).

As noted above, the majority of the architecture within the district is vernacular in character. As is true with many rural areas, a small number of formally-derived properties are scattered within the district. These properties may be the work of master builders who had access to nineteenth-century builders' guides and pattern books. Among the few academically-derived properties in Fairplay are the Federal-style John Petre House at 7852 Fairplay Road (Resource No. 2), the Gothic Revival-style building now interconnected with 7853 Fairplay Road (No. 16), the Italianate homes of John Avey at 7872 Fairplay Road and D. Welty at 17903 Spielman Road (Nos. 10 and 24, respectively), and the Greek Revival-style Union Chapel at 17842 Spielman Road (No. 23).

The Fairplay Historic District is significant as a largely-uncompromised, locally-distinctive, rural settlement whose overall appearance and architectural character changed little throughout its nty-year Period of Significance, and has only been minimally altered in the years following the close of the Period of Significance.

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9. Major Bibliographical References, Page One



An Illustrated Atlas of Washington County, Maryland (Philadelphia: Lake, Griffing, & Stephenson, 1877).

Eolfinger, James R. Washington County, Maryland Post Offices, When Established and Discontinued (unpublished MSS in the collection of the Washington County Historical Society, 1940).

Musey, Reuben L. It Happened in Washington County (Hagerstown: Washington County Bicentennial Commission, 1976).

Scharf, J. Thomas, **History of Washington County, Maryland** (1882; rpt., Baltimore: Regional Publishing Company, 1968).

Taggert, Thomas, Map of Washington County, Maryland (Philadelphia: Charles DeSilver, 1859).

Williams, Thomas J. C. A History of Washington County, Maryland (1906; rpt., Baltimore: Regional Publishing Company, 1968).

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10. Geographical Data, Page One



Beginning at a point on the northeast curbline of Tilghmanton Road (c. 150' southeast of the intersection of Fairplay Road), then northeasterly along the rear property lines of the properties fronting on Fairplay Road c. 300' to the northeast property line of the property located at 17903 Fairplay Road (Resource No. 25); then northwesterly and crossing Fairplay Road c. 210' to the northeastern property line of 17842 Fairplay Road (Resource No. 24); then easterly along the rear property lines of the properties fronting on Spielman Road c. 790' to the western property line of 17820 Spielman Road (Resource No. 21); then southerly c. 225' to the southwestern property corner of 17819 Spielman Road (Resource No. 20); then easterly along the rear property lines of the properties fronting on Spielman Road c. 500' to the rear property line of 7864 Fairplay Road ource No. 8); then southwesterly along the rear property lines of the properties fronting on Fairplay Road c. 450' to the northwest property corner of 7852 Fairplay Road (Resource No. 1); then southwesterly along the southwest property line of 7852 Fairplay Road c. 190' to the northwest curbline of Fairplay Road; then northeasterly along the northwest curbline of Fairplay Road c. 270' to a point opposite the southwest property line of 7853 Fairplay Road (Resource No. 16); then southeasterly across Fairplay Road and following the southwest property line of 7853 Fairplay Road c. 190' to the southeast property corner of 7853 Fairplay Road; then northeasterly along the rear property lines of the properties fronting on Fairplay Road c. 225' to the place of beginning.



The boundaries for this district encompass only those resources immediately associated with the Fairplay settlement and were drawn to exclude newer construction at the periphery of the community as well as adjacent open land.



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Geographic Organization	Western Maryland
Chronological Developmental Period(s)	Agricultural-Industrial Transition A. D. 1815- 1870
Prehistoric/Historic Period Theme(s)	Architecture, Landscape Architecture, & Community Planning
Resource Type	Category: District Historic Environment: Village, Rural
Historic Function(s) and Use(s)	Domestic/single dwelling Domestic/secondary structure Religion/religious facility Commerce/Trade/specialty store
Known Design Sources	None

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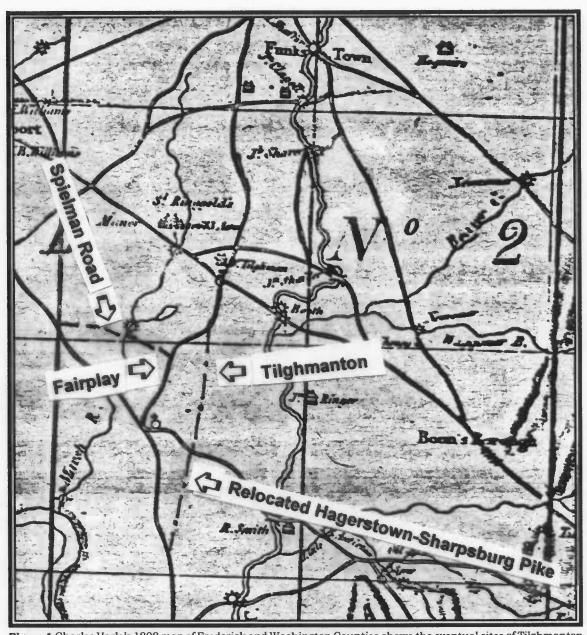


Figure 1 Charles Varle's 1808 map of Frederick and Washington Counties shows the eventual sites of Tilghmanton and its sister community, Fairplay, to be essentially unpopulated. The dotted lines added to the map depict the approximate present-day locations of Spielman Road and the realigned Hagerstown-Sharpsburg Pike.

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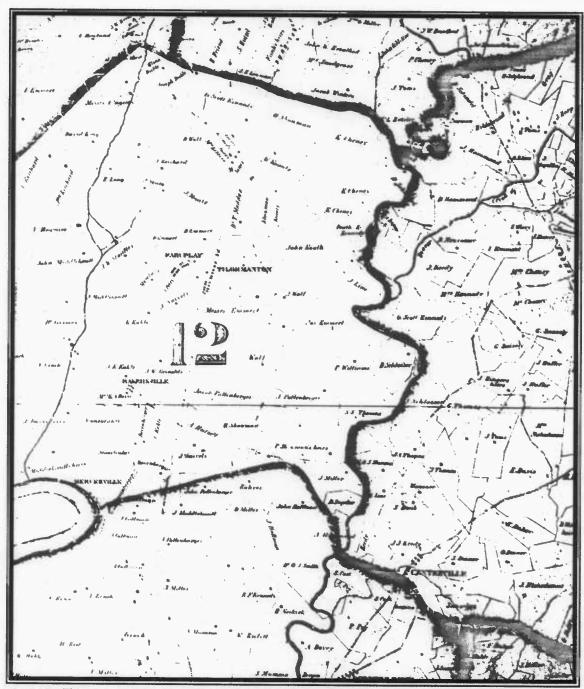


Figure 2 This poor-quality copy of Thomas Taggert's 1859 map of Washington County shows Fairplay to be a sparsely-settled hamlet, the character of which the community has retained throughout its existence.

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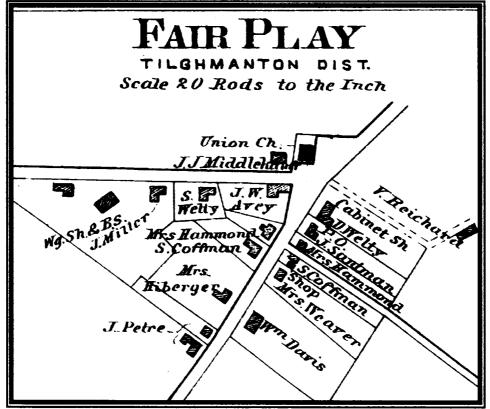


Figure 3 The 1887 Illustrated Atlas of Washington County, Maryland (Philadelphia: Lake, Griffing, & Stevenson) showed Fairplay as a modest hamlet, primarily residential in character, traits which it has retained throughout its entire history.

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The following properties are found within the Fairplay Historic District. The numbers for the properties are keyed to the district map which accompanies the nomination documents. Dates of construction are based upon the architectural character of the building and, in some cases, upon information drawn from public records. All resources are considered to be contributing to the character of the district except those which are marked, "NC," indicating their status as non-contributing resources.

- 1. **Side, 7852 Fairplay Road:**1½-story brick smokehouse with metal-clad gabled roof, flat-topped windows, louvered brick vents, and an interior brick chimney (c. 1830)
- 2. **7852 Fairplay Road (John Petre House):** three-bay Federal-style residence of brick construction with a lateral gable roof and 3-bay facade; windows flat-topped with radiating brick voussoirs, 6/6-light replacement sash, and some original exterior shutters; two-story gallery porch on the left rear; interior brick chimneys and gable end windows on the third story; cast iron fence extends across the facade and is a significant landscape feature; porch with replacement posts. This was the home of John Petre (b. 1816), a local contractor and builder who specialized in barn-building. (c. 1840)
- 3. **7856 Fairplay Road:** two-story vernacular residence of wood construction, synthetically sided, with laterally-oriented gable roof with gabled dormers centered on the facade; interior brick chimney on left side and exterior cement block chimney on right side; front porch enclosed with perma-stone, with resultant loss of integrity (c. 1900; NC)
- 4. **7858 Fairplay Road:** two-story vernacular residence of wood construction, synthetically sided, with an exposed brick section at rear (perhaps earlier than the front section); lateral intersecting gable roof shields the entire building; windows flat-topped 6/6 lights with synthetic shutters; single-story one-bay porch on the facade; paired pediment windows in gable and interior gable-end chimney on left side (c. 1840)
- 5. **Rear, 7858 Fairplay Road:** single-story dependency with laterally-oriented, corrugated metal-clad gable roof; operable garage doors are mounted on rolling tracks; in front of this house is a rock-faced concrete block wall, considered as a significant landscape feature with respect to the property as a whole
- 6. **side, 7858 Fairplay Road:** 1½-story wood barn with a gable roof and gable-end orientation to the street; non-historic siding; overhead garage door has replaced the original garage door which was mounted on rollers
- 7. **7864 Fairplay Road:** two-story vernacular residence of wood construction, synthetically sided, with a laterally-oriented gable roof clad in standing-seam metal; interior chimney; two-bay facade; windows 2/2 lights, with synthetic shutters; single-story one-bay replacement front porch (c. 1840)
- 8 Side, 7864 Fairplay Road: single-story cement block garage with a hipped roof
- 9. **7868 Fairplay Road (Mrs. Hammond House):** two-story vernacular residence of wood construction, with a laterally-oriented gable roof clad in standing-seam metal; exterior surface areas synthetic sided with shiplap siding material; windows 2/2 lights, with replacement sash and some original 2/2-light sash; asymmetrical

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facade; single-story two-bay porch with replacement iron posts (c. 1840)

- 10. **7872 Fairplay Road (J. W. Avey House):** two-story Victorian Italianate vernacular residence of common bond brick with lateral gable roof and interior gable-end chimneys; windows segmental-arched, 2/2 lights, with matching operable exterior louvered shutters; five-bay facade with centered entryway, articulated by a single door with transom sash; 1-story bay window on left side, artificially sided; one-story brick and wood porch extends across the facade; a double door on the right hand side of the facade suggests that it served a separate entrance to the building; paired windows; side windows are flat-topped, set in segmental-arched voids with exterior flat-topped louvered shutters; porch wraps around the facade and sides. John W. Avey was a merchant in the village and also served as its postmaster (c. 1870)
- 11. **7875 Fairplay Road:** Multiple residence of wood construction, vernacular in character, with intersecting gable roof of standing seam metal; one-story bay window with elaborate recessed paneled surface treatment; synthetic sided; windows flat-topped, 1/1 lights, with modest molded heads; a single-story porch extends across the entirety of the facade; some exterior operable shutters have been retained; hipped dormed on roof, offset on the north side (c. 1840)
- 1. **7871 Fairplay Road (Joseph Santman House):** two-story vernacular residence of wood construction with laterally-oriented gabled roof of standing- seam metal; the building appears to have been constructed in stages, resulting in an asymmetrical facade; some original 6/6-light and 6/3-light sash remain; synthetic siding; interior brick chimney and exterior chimney of concrete block. One-story hipped-roofed open wood porch with sawn balustrade is offset on the right side of the facade. Joseph Santman was the postmaster at Fairplay from 1859-1890. (c. 1830)
- 13. **7869 Fairplay Road:** two-story vernacular residence of wood construction, clad in synthetic siding; laterally-oriented gable roof, clad in asphalt shingled; asymmetrical facade with flat-topped windows, 6/6 lights; synthetic exterior shutters. One-story porch with replacement supports. (c. 1830)
- 7865 Fairplay Road: two-story vernacular residence of wood construction, set on a coursed rubble foundation, with asymmetrical facade; laterally-oriented gable roof; asbestos siding; windows flat-topped with original shutter hangers remaining, original shutters have been replaced with synthetic shutters; appears to have originally been a three3-bay symmetrically-arranged plan with a two-story addition on the right hand side; a one-story historic porch, one bay in width, with sawn brackets (c. 1840)
- 15. Rear, 7865 Fairplay Road: single-story dependency of indeterminate age and usage at the rear of the lot
- 7853 Fairplay Road: two-story, asymmetrically-massed four-bay vernacular residence of wood construction, clad in shiplap siding, with laterally-oriented intersecting gable standing-seam metal roof and interior chimneys rising at the peak; windows are flat-topped, 6/6 lights, with replacement sash; exterior shutters; paired four-light windows are in the pediment of the gable; two-story gallery porch at rear; an originally free-standing building is appended, Gothic Revival-style, with an intersecting gable roof and locally-distinctive board-and-batten siding; it has a three-bay facade with flat-topped 6/6-light windows with pedimented heads and exterior louvered operable shutters; centered entryway; circular wheel window in the pediment of the gable (c. 1830; Gothic Revival interconnected building c. 1860)
- 17. **17829 Spielman Road (S. Welty House):** two-story vernacular residence of wood construction set upon a coursed ashlar foundation and capped with a laterally-oriented gable roof; two-bay facade with centered entry;

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synthetic siding; single-story gabled porch with replacement metal supports; the 1877 county atlas identifies this as the home of S. Welty. (c. 1850)

- 18. **17827 Spielman Road:** two-story vernacular residence with laterally-oriented gable roof of standing-seam metal; interior brick chimney; synthetic siding; two-bay facade, with main entrance centered on facade, shielded by single-story pedimented portico supported by attenuated replacement wood supports; one-story wing, including a breezeway, is on the left side (c. 1840)
- 19. **17821 Spielman Road:** two-story vernacular residence of wood construction with a stylized gambrel roof; three-bay facade with centered entryway; interior chimney; synthetic siding; single-story shed-roofed porch extends across the facade (c. 1870)
- 20. **17819 Spielman Road:** two-story vernacular residence, oriented laterally to the road, with intersecting gable roof of standing-seam metal; synthetic siding (c. 1850)
- 21. 17820 Spielman Road: single-story commercial building of rock-faced concrete block to whose facade has been added an architecturally-inappropriate pent roof which extends across the facade and results in a loss of architectural integrity (c. 1930; NC)
- 22. 17818 Spielman Road: two-story vernacular residence of wood construction, synthetic sided, including the use of artificial stone; large addition with resultant loss of integrity (NC)
- 23. 17838 Spielman Road (J. J. Middlekauff House): two-story vernacular residence of wood construction, asbestos-sided, with laterally-oriented gable roof; interior brick gable-end chimneys; five-bay facade with 2/2-light original windows with segmental-arched upper sash lights; a one-story front porch with chamfered posts and sandwich brackets; windows flat-topped. The 1877 county atlas identifies this as the home of John J. Middlekauff (1806-1883), member of a prominent pioneer farming family who, according to the Williams County History "owned many slaves." Middlekauff retired to live in this house. (c. 1875)
- 24. 17842 Spielman Road: [Union Chapel of the Church of God]: 1½-story religious institutional building of American bond brick construction with gable roof and gable-end orientation to the street; the facade has been altered with the installation of a contemporary overhead garage door, the overhead door is flanked by the original double doors with vertical panels and transom sash; a shingled steeple appears to have been shortened from the original height; semi-circular datestone/namestone in pediment identifies building and date of construction; a 1-story shiplap vinyl-sided wood frame addition is on the right hand side; although altered with the insertion of the overhead door and the addition at the right rear, the building is nonetheless significant as the only religious property in this settlement; it was converted first for use as the fire house for Fairplay Fire Co., and later for commercial use. (1870)
- 25. 17903 Spielman Road (D. Welty House): two-story Italianate vernacular residence of brick construction, with lateral gable roof of standing seam metal; interior brick chimneys; the exterior appears little altered from the original, including the five-bay facade with segmental-arched windows, 2/2 lights, with corresponding exterior operable louvered shutters; the original one-story portico shields the main entrance; the portico is hipped-roofed, is supported by chamfered posts and is ornamented by a sawn balustrade and curvilinear trim; a smooth-dressed stone wall extends along the front lot line and is considered to be a significant landscape feature with reference to the property as a whole. Several dependencies at the rear are also considered to be significant to the character of the property. The 1877 county atlas identifies this as the home of cabinetmaker D. Welty.(c.

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National Register of Historic Places Continuation Sheet

Fairplay Historic District Washington County, MD

WA-II-277

Section Number Page

1870)

26. 17907 Tilghmanton Road: one-story mobile home, built outside the period of significance of the district (NC)



Fairplay Historic District Property Owners' List, as of 7/20/99

WA # 277

Note: Unless otherwise noted, the mailing address of all owners is assumed to be the property address and it is assumed that the post office is Fairplay, MD 27133

7852 Fairplay Road: Mark A. & Anita McArter

7856 Fairplay Road: Harold G. Swope

7858 fairplay Road: Robert C. & Vickie A. Wiles

7864 Fairplay Road: John W. Routzahn & Kelli S. Potts

7868 Fairplay Road: Darryl & Tammy E. Clark

7872 Fairplay Road: Janet L. Nelson

7875 Fairplay Road: James C. Russell

7871 Fairplay Road: Sharon A. Carols

7869 Fairplay Road: Kenneth W. & Jessica F. Feather

7865 Fairplay Road: Glenn E. Miller, II

7 Fairplay Road: Scott J. & Lissy A. Chapman

17829 Spielman Road: Roy Allen Hoover

17827 Speilman Road: Gerald L. Huntzberry & Sharon Lynn Weagley

17821 Speilman Road: Douglas W. Moyers, et. al.

17819 Speilman Road: Douglas W. Moyers, et. al. (17821 Speilman Road)

17820 Speilman Road: Robert L. Huntzberry

17818 Speilman Road: Eldon Lehman (17838 Speilman Road)

17838 Speilman Road: Eldon Lehman

17842 Speilman Road: Terry & Karen Obitts (1111 Pinewood Circle, Hagerstown, MD 21742-4007)

17903 Speilman Road: Wilmer O. & Sandra L. Lankford

17907 Tilghmanton Road: Troy L. & Kelly J. Churchey

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Fairplay Historic District Fairplay, Washington County, Maryland

WA-II-277

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
Historic Preservation & Community Development Specialists
9 Walnut Street
Brookville, PA 15825
814-849-4900
1999

DISTRICT MAP

Scale: 1" = 150'

Legend:

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Fairplay Historic District Fairplay, Washington County, Maryland



WA-II-277

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9 Walnut Street
Brookville, PA 15825
814-849-4900
1999

DISTRICT MAP WITH PHOTO ORIENTATIONS

Scale: 1" = 150'

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17907 Tilghmanton Road: Troy L. & Kelly J. Churchey

WA-II-277 District 12 Map 67 MAGI # 2208455504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
AND/OR COMMON				
	y, Maryland			
LOCATION	J			
STREET & NUMBER				
	Route 63			
city. town Fairplay	Y	. vicinity of Williams po	CONGRESSIONAL DIST	RICT
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Maryland			Washingto	n
CLASSIFIC	ATION			
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BUILDING(S)	PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
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OBJECT	PUBLIC ACQUISITION —IN PROCESS	ACCESSIBLE	ENTERTAINMENT	
	BEING CONSIDERED	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
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CONDITION

__DETERIORATED

_EXCELLENT
X_GOOD
_FAIR

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CHECK ONE

 $\underline{\underline{X}}_{ALTERED} \triangleleft$

CHECK ONE

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fairplay is a small crossroads community located at the intersection of Maryland Route 63 which leads to Williamsport and Fairplay Road which extends in a southerly direction from the village eventually meeting Taylor's Landing Road.

The town is essentially residentual with the houses being either of wood or brick construction. Most of the wooden houses are built of logs and sided. One structure has its log walls exposed and whitewashed.

The few brick houses appear to date from the late 19th century or the early 20th century. One brick building dated 1874 was most recently a firehall, but was built as a church.

SPECIFIC DAT	COMMUNICATIONS	_INDUSTRY _INVENTION BUILDER/ARCH	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
<u>X</u> 1800-1899	X_COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	_SOCIAL/HUMANITARIAN _THEATER
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SCULPTURE
1500-1599	AGRICULTURE	CONSERVATIONECONOMICS	LAW LITERATURE	SCIENCE
PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD		REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Fairplay a small village which appears to date from the second half of the 19th century is typical of many such settlements which dot the rural areas of Washington County.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE COUNTY	
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11 FORM PREPARED BY	
NAME / TITLE	
Paula Stoner, Architectural Historian	DATE
ORGANIZATION	June 1978
Preservation Associates	TELEPHONE
STREET & NUMBER	301-432-5466
109 West Main Street, Box 202	STATE
	Maryland 21782
Sharpsburg	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

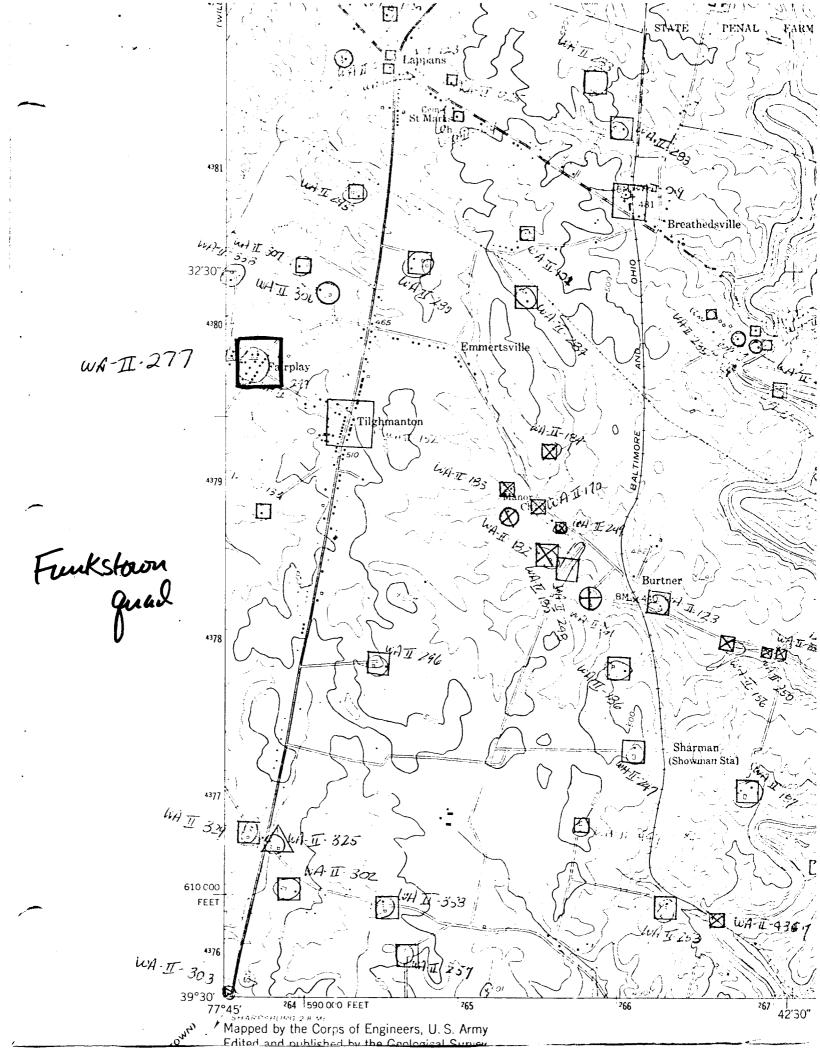
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

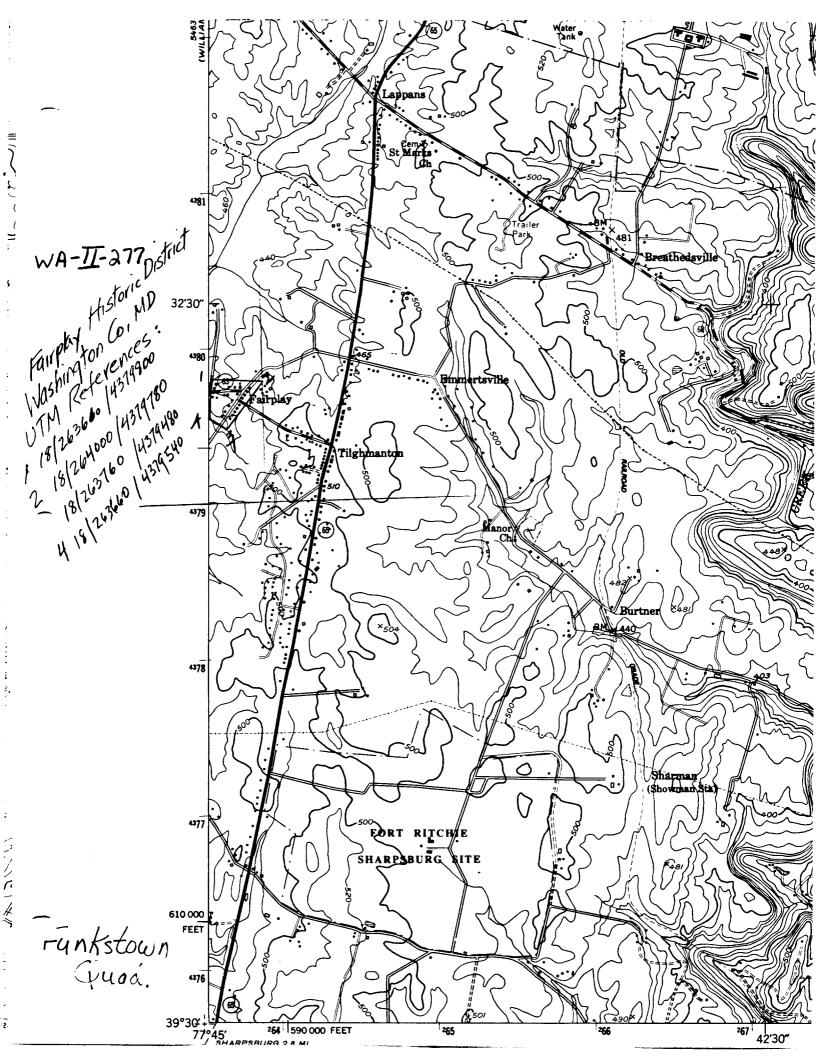
RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438







1852 Fairplay Pet Fairplay +1.0. Washington 6, MO David L. Toylor, 1999 Maryland SHIB (0b0)Z 80 N N N N 6ZG2 G9T John Petric Hic, W/ Suchales & L. Maria



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WA-IT-277 Site, 7858 Fairplay Pul Faiplay HID Washington Co, 110 David Taylor, 10/99 Maryland 5400 F Elevation Thoto 15



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WA-II-277 Rear, 7865 Fariplay By Famplay H.D. Wishington Co, MD Daviel Toylor, 10/99 Maryland SHPO NEperspective proto 17



WA-TI-277 S. view feb. 1916 Fairplay, Maryland
Maryland Rt. 63
Williamsport Vicinity

PAULA STONER DICKEY CONSULTANT, WASHINGTON CO. HISTORICAL SITES SURVEY



WA-II-217 W. VICW feb. 1916.

Fairplay, Maryland
Maryland Rt. 63
Williamsport Vicinity

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
MISTORICAL SITES SURVEY



WA-TT-217 N. VILW. Jeb. 1914

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Maryland Rt. 63 Williamsport Vicinity

> PAULA STONER DICKEY CONSULTANT, WASHINGTON CO HISTORICAL SITES TO THE